

©CIL 18316 ✓

OCT 13 1922 ✓

TIMBER TALES ✓

Photoplay in two reels ✓

No. 2 BLUE BLOOD AND RED ✓

Author of photoplay (under Sec. 62) ✓  
Universal Film Mfg. Co. Inc. of the U. S.

©CLL 18316

JCT 13 1922

TIMBER TALES

2 Reel Universal Action Series

#2 "BLUE BLOOD AND RED"

Starring Roy Stewart

Jim Allen, foreman of the Frazier's forest preserve saves the owner's daughter, Betty, from a nasty fall into the river. He later rescues her father from being crushed to death by a felled tree. His bravery in saving Frazier makes an ally of Swede Knudson and antagonizes the superintendent, Philip Archer, who plots to gain control of the preserve.

Later, Knudson's suspicions of Archer are aroused, and he accuses him of trying to double cross the hands. Archer makes his getaway, jumps on a passing train and flees, pursued by Allen. Jim overtakes him at the end of the run and in a thrilling fight on a swaying scaffold gets the better of him. Archer breaks away and dives a hundred feet to the water below. Jim jumps after him and brings him back to camp where his guilt is proved by many incriminating letters found.

\* \* \* \* \*

October 13, 1922

OCT 13 1922

The Register of Copyrights,  
Washington, D. C.

39545 OCT 13 '22

Dear Sir:-

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of copy-  
right in the name of Universal Film Mfg. Co. Inc.

TIMBER TALES No. 2 2 reels

Respectfully

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby  
acknowledges the receipt of two copies each of the motion picture  
films deposited and registered in the Copyright Office as follows:

Title	Date Deposit	Registration
Timber Tales No. 2	10/13/1922	L ©CIL 18316

The return of the said copies was requested as above by the said  
company by its agent and attorney on the 13 day of October, 1922, and  
the said Fulton Brylawski, for himself, and as the duly authorized  
agent and attorney of the said company, hereby acknowledges the  
delivery to him of said copies and the receipt thereof.

4 Copies Returned  
OCT 16 1922  
Delivered in person

*Fulton Brylawski*



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress